

New VP Finance moves in

Phyllis Clark believes that great work leads to a low profile.

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Transfusion confusion

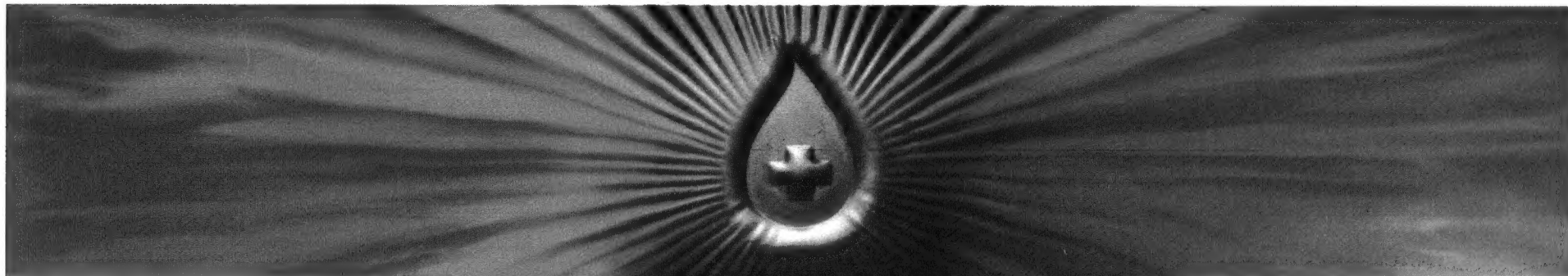
A Court of Appeal ruling may save a girl's life, and set the stage for new legal and ethical debates.

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Sports heroes

The U of A honours some of its finest athletes.

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UNIVERSITY OF ALBERTA

folio

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Staged revolution at Studio Theatre

MFA student stages complex work in season finale

By Stephen Osadetz

A servant, his master, and an allusion to a dying baby. That's how it starts. *Light Shining in Buckinghamshire*, by playwright Caryl Churchill, opens with a bleak portrayal of hypocrisy as the servant fills a wineglass for his master, the vicar. Drunk, the vicar asks how his servant's child is. When he is told that the child's health has not improved, the vicar moralizes: "We must pray that your child is spared, and if it is not spared, we must accept it—we must all learn to suffer in this light."

For director Conrad Alexandrowicz, who graduates this year with a Master of Fine Arts in drama, this scene encapsulates the whole play. "You get, in one frame, the whole idea of the oppression of people who are servants and the complete hypocrisy of those who are telling them to suffer and behave themselves," he said.

Running at the Timms Centre for the Arts, *Light Shining in Buckinghamshire* is in many ways an exercise in raw frustration. Produced by Studio Theatre, the U of A theatre company, the play is a somber examination of failed revolution and hope that traces the rise and fall of the revolutionary movements of seventeenth century England. The political backdrop of the play's period works as a neat description of the play itself: Charles I, imprisoned, waits to be beheaded, and Cromwell struggles to maintain control of the country—for the common people, the result is chaos and anarchy.

And yet the most compellingly chaotic aspect of this play is the play itself. The

"It's much better to set it in a period with accurate setting, and costumes. You have to let the piece resonate, let the people get it that all these ideas about freedom and democracy are still very much with us today."

—Conrad Alexandrowicz



Liana Shannon (left) and Jan Streader appear in Caryl Churchill's *Light Shining on Buckinghamshire*. The Studio Theatre production runs at the Timms Centre for the Arts until May 25.

dramatic structure is neither linear nor coherent—only two scenes follow each other chronologically. This radical experimentalism is typical of Churchill, who is commonly recognized for her difficulty and her brilliance. Other works by the British-born playwright include *Cloud 9*, *Vinegar Tom* and *Mad Forest*.

Alexandrowicz seems to have a hesitant excitement as he waits to see how his production will be received, especially given the degree of difficulty in staging works by Churchill. "I don't know how much the audience is going to get on one viewing," he said. "So I've been very careful to draw their attention to that in

the program. This is unlike any other play."

If the form of the play is obtuse and unconventional, the set is exactly the opposite. Upstage, there lies a bed of rock and dirt. Behind that, two wooden platforms rise. "We knew that we wanted to have earth and wood and a very raw feeling to the set," Alexandrowicz said. "It's a battlefield." And on this pitch, many battles are waged—battles of political ideology, theology, class, and gender.

The play illustrates an essential idea, that ideological battles are unending. For the director, the connection between seventeenth century England and contempo-

rary society was tantalizing. "I was originally going to set this in a contemporary period, but that would have been clobbering the audience over the head with this idea." Instead, Alexandrowicz opted for a more subtle approach, the one Churchill calls for in her script. "It's much better to set it in a period with accurate setting, and costumes. You have to let the piece resonate, let the people get it that all these ideas about freedom and democracy are still very much with us today."

Light Shining on Buckinghamshire runs at the Timms Centre until May 25. For show times and ticket information call 492-2495. ■

New VP Finance and Administration settling in

Phyllis Clark has set out her priorities

By Andrew Leitch

Now you see her. Now you don't. Phyllis Clark, the University of Alberta's new Vice-President (Finance and Administration), has been described as the "consummate communicator." Her record speaks of a decision-maker unafraid to ruffle feathers and over the next few months she hopes to walk around and meet every member of her portfolio.

But Clark's real goal is to be invisible. "We should be proud to be ignored," she said. "When we are functioning perfectly, everything will go so smoothly and with such forethought that no one will know we're there."

As a mandarin in the Ontario civil service during the successive terms of premiers and parties—from Bill Davis' Conservatives, to David Peterson's

Liberals, Bob Rae's NDs and, finally, back to Mike Harris' Conservatives—Clark obviously has the ability to be effective and invisible at the same time.

After leaving the University of Michigan, where she earned a Master's degree in economics in 1974, Clark worked as an economist with the TD Bank before joining Ontario's civil service in 1977. There she rose steadily and served, among other roles, as Chief Economist of Ontario, Assistant Deputy Minister in the Ministry of Treasury and Economics, and Assistant Deputy Minister in the Management Board Secretariat.

Clark joined York University as Assistant Vice-President, Finance and Human Resources, in 1996. She was appointed Vice-President, Finance and Administration, one year later.

The transition to a university environment was a welcome one. "In the civil service you present the government with choices," she said. "They make a decision and impose it from the top."

"At the university level, you get input from the community, including deans, senior executives, professors, the government, the public. You get to understand what the university knows about itself, what it values and what it believes to be its purpose. Then you all set the strategic direction. In that way, it's much more fun (than government)."

"Fun" is a word Clark uses often, in seeming contradiction to colleagues' observations about long hours and a serious style. She's succinct about her philosophy, however: "Doing good work is good fun."

During her time at York, Clark contended with similar issues now facing the U of A, including rising enrolment and diminishing revenues. "The issues are the same—there's not enough money for the aspirations of everyone."

While Clark was vice-president, York developed a capital building program that included computer science, business and technology buildings, as well as new parking facilities and a student residence. This spring she completed a bond issue that raised \$200-million for the new projects. York was the third university in Canada to employ this strategy.

In addition, Clark made contributions to student life, including funding for non-academic programs, as well as environmental sustainability, with the construction of a "green" building and initiatives supporting car pooling, cycling, and public transit. She also helped improve staff training and disability management, employed a wide variety of benchmarking, strengthened long-term planning, and got ISO 9001 certification for the finance unit.



Phyllis Clark, the University of Alberta's new Vice-President (Finance and Administration), says when her portfolio is firing on all cylinders, no one will know it's there.

Although she describes her challenges at the U of A as "daunting," Clark is obviously excited to be here. "I am truly impressed," she said. "People are enthusiastic, they really like working here, the university has a prominent place in the community, and the Alberta government is enlightened about the need for post-secondary education in the province."

She is less sanguine about the university's deficit. "I don't think public institutions should run deficits," she said. "The Funding Solutions Task Force has to be effective to meet its guidelines. I intend to work to the plan as it is laid out. If we have better results, that would please me. The plan has got to be the floor."

She believes constant budget struggles are counterproductive. "It diminishes the quality of education if you have to worry about budgets year after year. You need to find solutions so you can continue to invest in education."

Clearly, the budget is her top priority. Clark's other priorities are with human resources—where she wants to see a plan to keep the U of A an attractive place to work, tackling the risk factors identified in the Enterprise Wide Risk Assessment, improving communications within her portfolio, and reviewing the pension plan to ensure it is in line with university objectives.

She is acting vice-president in the

Facilities and Operations portfolio until a new vice-president is named (likely this autumn). Although she does not plan to make major changes, she doesn't want the university to stand still, either.

"Our building program, which includes important initiatives in new

research facilities as well as Housing and Food Services, is in an important part of its cycle. We can't afford to lose momentum."

She says she arrived at her priorities early, and that much of her focus is on the "how" of the job. "How we do our business is critical. We need to do it with transparency, fiscal responsibility and good service; and we need to do

it humanely."

Meanwhile, the Alberta-born Clark, whose Mountie father moved the family to Ontario when Phyllis was six, is settling into Edmonton. "It's a great city. There is so much energy and optimism here, and everything is so accessible."

She walks to work from her Garneau home, which she shares with her husband, Don, a retired banker, and their two small dogs. An avid golfer, Clark has begun playing at different courses, hoping to find one she and Don can make their home course. Although she didn't mention her golf handicap, it's a good bet she employs the same philosophy on the course as she does on the job: "It's amazing how lucky you can be if you work hard." ■

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—Phyllis Clark

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UNIVERSITY OF ALBERTA

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Folio earns international recognition

Silver medal puts paper in good company

By Richard Cairney

Folio was recently awarded a silver medal in a prestigious North American competition. The Council for the Advancement and Support of Education (CASE) named the University of Alberta's faculty and staff newspaper one of the finest on the continent.

The award puts Folio in good company: the competition for gold closed in a tie between Dome, produced by the Johns Hopkins Medical Institutions and Stanford Report of Stanford University. The bronze medal was awarded to By George of George Washington University. The judges also gave honourable mention to the Cornell Chronicle, though it finished out of the medals.

Judges for the annual CASE Circle of Excellence Awards Program said the win-

ning publications shared common characteristics. Above everything else, they were seen to function as newspapers should, reporting objectively on issues affecting their local communities and addressing broader issues of concern to their readers.

Citing "formulaic writing and predictable stories" as a common weakness among some entries, the judges noted that the winning papers "distinguished themselves editorially" by telling stories in a style that "went beyond standard press-release writing." The result is articles that are "more accessible, more interesting, more personable and less conventional."

The entries were also praised for "strong feature articles and a good variety of article topics."

Design is an essential ingredient for a successful publication, and the CASE judges made note of Folio's crisp appearance. Judges said the winning entries were "energetic, yet clear and uncluttered" and commended designers for "not being flashy or exciting but for being accessible and making the publication easy to navigate."

The top winners are papers "that made you want to read them," the judges' report states. "They conveyed a sense that their purpose was not merely to be the promotional voice of the administration. Yet at the same time, they made readers admire the community they represented."

"The whole purpose of these publications is to create that feeling of community and belonging," said one judge. ■

Gift of life or betrayal of faith?

Jehovah's Witnesses decry court ruling on minor's blood transfusion

By Geoff McMaster

The prohibition comes up again and again in the Bible—in Genesis, Acts, Chronicles, Samuel. In Leviticus it reads, "None of you shall eat blood, neither shall any alien who stays among you eat blood."

It's a directive the Jehovah's Witnesses take seriously. In some cases they're willing to die rather than violate what they believe to be God's law. Their own literature on the subject couldn't be clearer: "While life is sacred, blood, the symbol of life, is also sacred. God's law prohibits sustaining our lives by taking blood of another creature, even under life-threatening circumstances."

As a result, Jehovah's Witnesses have been refusing to accept blood transfusions for some 50 years. But this religious conviction recently made headlines when a 16-year-old girl, diagnosed with acute myeloid leukemia, refused blood transfusions that accompanied an intensive course of chemotherapy. Experts on the disease gave the girl—referred to simply as B.H. because her identity cannot be revealed—a 40 to 50-per-cent chance of survival with treatment; without it a prognosis of certain death within weeks.

Complicating matters was the schism between B.H.'s parents, both longtime devout members of the faith, who were split on their daughter's decision. The father decided to break with his community and endorse the treatment, feeling it was the only option to save his daughter's life. And then the courts got involved. Late last month the provincial Court of Appeal in Calgary ruled that B.H. had no choice. She must continue her course of treatment despite her religious beliefs; her welfare takes precedence over her right to choose.

Some ethicists, however, as well as the Jehovah's Witness community, are troubled by the precedent this case sets, a case which may or may not end up in the Supreme Court of Canada. At issue is whether a teenager can be considered a "mature minor"—competent to make decisions affecting his or her own body.

"I have serious problems with the decision," said Dr. Paul Byrne of the U of A's John Dossetor Health Ethics Centre. "In the same way we have respect for adults who have decision making capacity, we should have respect for 16 year olds."

"In North America we have a very high value on respecting people's autonomy whether or not we agree with that. And this tramples on that...It sets a dangerous precedent for other cases where third parties will feel they can overrule an individual's own decision not to take treatment."

Bill Andersen, a local Jehovah's Witness elder and chair of a hospital liaison committee, admits many people don't understand the staunch refusal to accept blood. It may seem foolhardy to sacrifice one's life for a rule conceived for the ancient Israelites, he says, "but the teaching as we understand it is quite clear."

"You have to ask yourself: 'Are you willing to make a sacrifice if need be for what you stand for?' There are people who are lauded for the sacrifices they make. It's a question of what you believe."

"Granted in this particular case, it's a very serious illness, but the young girl has made her position clear. If under any other circumstances, if you were to take a 16-

year-old girl, physically restrain her, drug her and then assault her, people would be outraged."

Byrne points out, however, that exceptions to the common-law principle of the mature minor are justified when there is doubt about an individual minor's decision-making capacity, and that's where this case gets murky.

The first judge who heard the case, Karen Jordan, argued B.H. didn't have the maturity or knowledge to critically assess

But after correctly finding that B.H. was in fact a mature minor, says Bickenbach, Kent "pulled a rabbit out of the hat." She invoked the Child Welfare Act, provincial legislation that overrides common law when both are found to address the same areas of concern. Under this Act, while judges are urged to listen to the views of a child in question, protection of that child takes precedence over his or her autonomy. And in this case, the Act also took precedence over any arguments

quences of her decision and therefore had to be protected.

Dr. Brent Windwick of the U of A's Health Law Institute agrees with Kent's decision, but says it could be seen to have troubling consequences.

The decision "does make sense," he said. "It effectively says a mature minor has the autonomy to make decisions for certain medical treatment purposes, but once the treatment becomes essential...then the test no longer is what



Treating medical conditions is a fairly straightforward matter, but legal, religious and ethical questions often cloud the issue.

her faith. Even though the girl revealed a mature understanding of what it means to die, Jordan found B.H. had led a "sheltered" life and that information available to her regarding blood transfusions was "dogmatic," failing to take into account the evolution of modern medicine.

Therefore B.H. couldn't be considered a mature minor.

Court of Appeal Justice C.A. Kent criticized Jordan's decision, however, pointing out that it passed judgment on the faith itself rather than on the girl's intellectual capacity to make mature decisions. Dr. Jerome Bickenbach of Queen's University, who recently gave a talk on the ethics of the case as candidate for the directorship of the U of A's John Dossetor Centre, agreed Jordan's decision was based on flawed and biased reasoning.

"You can't base an argument on the wrongfulness of religious conviction, or what 'we' believe to be wrong," said Bickenbach. "If you're a competent person, as a society we grant you and respect your right to do dumb things. It has to be dumb things. We can't just respect the right to do what we want you to do—what sort of right is that?"

based on the Charter of Rights and Freedoms.

"What's interesting about the situation with B.H. is that these charter rights fell off—they were not in any way in the forefront of this issue...If B.H. had been an adult, this would have been legally a no-

brainer. If you're a competent adult you can do something which is, from the perspective of a clinician and society at large, stupid—sacrificing your life for religious principles."

But new evidence introduced late in the hearing also played a key role in Kent's decision, says Bickenbach. B.H.'s mother is on record comparing her daughter's forced treatment to the torture of Jews during the Holocaust.

"This is over the top, comparing a blood transfusion to save her daughter's life to six million dead Jews," said Bickenbach.

There is also a social worker's testimony revealing that B.H. said she didn't believe she was going to die if she refused transfusions. Together, these two new facts pointed to coercion. B.H. at this point clearly didn't understand the conse-

quences of her decision and therefore had to be protected.

"I can imagine members of the Jehovah's Witness community, and others who support the idea that individuals under 18 are sufficiently mature to understand and refuse treatment, are going to be quite concerned this will foreclose any further argument."

Because this is in fact the second case of its kind to reach the Queen's Bench in Alberta (one almost identical to it involving a 16-year-old Jehovah's Witness who tried to refuse blood transfusions was heard about a year ago) Windwick thinks this may be enough to set a firm precedent, confirming the Child Welfare Act as "a complete set of rules" for dealing with this issue.

Of course the case may end up in the Supreme Court of Canada, but only if it's deemed to have a broad enough impact on Canadians to justify a hearing. And because the Child Welfare Act is provincial, that impact may be limited, says Windwick. "It would only have an impact where legislation is basically set out in the same way as Alberta's is," he said. "And that may be a reason that the Supreme Court would decide not to hear this."

Bickenbach is slightly less circumspect. "My opinion is that the Supreme Court won't touch this with a 12-foot barge pole, but that's just my guess." ■

"Granted in this particular case, it's a very serious illness, but the young girl has made her position clear. If under any other circumstances, if you were to take a 16-year-old girl, physically restrain her, drug her and then assault her, people would be outraged."

—Jehovah's Witness elder Bill Andersen

Sports Wall of Fame founder now an inductee

Steadward joined by stellar cast of accomplished athletes, leaders

The University of Alberta is preparing to honour some of its finest athletes, by naming them to the Sports Wall of Fame. Started in 1983 and boasting a membership of 79 former U of A athletes, the Wall of Fame recognizes the impact former students have had as athletes on campus and beyond. This year's inductees stand out not only as winning athletes but also as influential members of our greater community. This year's inductees will be saluted at a special dinner event May 29 at the Shaw Conference Centre. For ticket information call 492-3893.

DR. ROBERT D. (BOB) STEADWARD, O.C., LLD (HONS)

It is fitting that the man whose efforts led to the development of the Sports Wall of Fame is appointed to it. In the world of sport for persons with a disability, Dr. Bob Steadward has become an icon.

Steadward came to the U of A in 1964, where he competed on the Golden Bears track and field team as a long jumper and sprinter. As a student he became involved with the creation and operation of programs for disabled athletes and this interest became a driving force in his career. Steadward is the founder and CEO of the Rick Hansen Centre (recently re-named Steadward Centre), a multi-disability sport, fitness, lifestyle and research facility on campus.

From 1983 - 1985 Steadward was the associate dean of the Faculty of Physical Education. In 1983 he founded the Green and Gold Athletic Alumni Society. From 1985 - 1989 he served as chair of the department of athletics. In 1999, he was appointed an Officer of the Order of Canada, the nation's highest civilian honour.

TOM TOWNS

When football coaches gather to share memories of the great Golden Bears teams, Tom Towns invariably forms part of the conversation. He was, in the words of several coaches, "as good as they get." Named Most Valuable Player in Edmonton high school football in 1969 and 1970, Towns joined the Golden Bears the year

after he graduated from Bonnie Doon High School. He



also excelled in track and field and competed internationally as a wrestler. By 1971 he had attained such a high degree of athleticism that he was named to the starting lineup in the Canadian College Bowl Championship team. In 1973 he was playing on offensive and defensive squads for the Golden Bears, and was named as a Canada West All Star in 1973 and 1974, when he was also selected to the All-Canadian CIAU Team.

Towns' superb play resulted in his recruitment to the Edmonton Eskimos in

1975. In 10 years he had played for six Grey Cup winning teams, and was traded to the Ottawa Roughriders. He retired at the end of that season. Towns later served as a guest coach for the Golden Bears, Edmonton Eskimos and the Calgary Stampeders.

SHAUNA MILLER, LLB (1978)

It is rare for a university athlete to dominate a sport for the better part of a decade yet that is precisely what Shauna Miller did. From the time she entered the U of A in 1970 until she completed her law degree in 1978, Miller was the country's top university athlete. During her time at the U of A she earned, by a conservative count, 18

titles, including



six Alberta championships, three CWUAA titles and a CIAU championship. In 1975 and from 1978 through to 1981, Miller was chosen to represent Canada at the World Cross Country Championships. Miller ran her best 3,000-metre times in 1977 and 1978 en route to national titles and a spot on Canada's 1978 Commonwealth Games team, running just out of the medals to a fourth-place finish.

Miller has served the community in

many significant ways. She has served on the board of directors of the YMCA, has served with the United Way for many years (serving as deputy chair one year) and has been a patron of the arts, serving on theatre and Edmonton Symphony Orchestra boards.

GERRY BRAUNBERGER, BSC (1968), DDS (1972)

Gerry Braunberger, in many important ways, added to the legend of the Golden Bears Ice Hockey program. From 1964 - 1970 Braunberger played for a team that won the national championship (1967-1968) and five Canada West Conference championships. He was named to three consecutive Canada West First All Star teams, the CIAU All-tournament team, and is one of six players to serve as captain for three or more seasons.

Following the 1968-1969 season Braunberger was awarded the Wilson Challenge Trophy. Only the best of the best receive such recognition. Coaches also awarded Braunberger the Andy Purcell Hockey Trophy as the Golden Bears Most Valuable Player. Why such acclaim? Braunberger was an all-around contributor. He was a high-scoring, tough but clean player and a leader among leaders.

Former coach Clare Drake recognized his leadership and, at the end of his active career with the team, invited him to join the coaching staff for Braunberger's two remaining years as a student on the campus.

DARWIN SEMOTIUK, BPE (1965), MA (1967), PHD (1970 OHIO STATE)

Outstanding athletic alumni of the U of A often go on to help build sport in other parts of the world. Such is the case of Dr. Darwin Semotiuk. While a student athlete at the U of A, Semotiuk starred in basketball and football. A point guard and a team leader, he was named team captain of the Golden Bears



basketball team for five seasons and co-captained the football team from 1963 - 1967. From 1965 - 1967 he was also a member of Canada's

national basketball team. He was awarded four Block As, the Walter Schlosser Award for leadership and athleticism in basketball (1965-1966; 1966-1967), and the Wilson Challenge Trophy winner as the university's outstanding male athlete in 1966 - 1967. Semotiuk went on to establish a 30-year career as a nationally recognized builder of university sport.

Semotiuk joined the University of Western Ontario in 1971 and was named as an assistant football coach of the Mustangs - a team that went on to victories during his first year in the Yates Cup, the Atlantic Bowl and the Vanier Cup. In 1975 he was named head coach of the Mustangs. Until 1983, when he retired as head coach, his teams established a 73 - 23 win-loss record. During the course of those eight seasons his teams won six Yates Cup championships, three Forest City bowl championships, one Central Bowl championship, and two Vanier Cup championships.

The impact of Semotiuk's leadership has been felt across the nation. ■



NSERC names U of A delegate

Dr. Susan Jensen takes on new role

By Richard Cairney

A University of Alberta professor has been appointed as a local delegate for a national research funding agency. Dr. Susan Jensen, a professor of biological sciences, will serve as a liaison between the Natural Sciences, Engineering and Research Council (NSERC) and the U of A.

"I think NSERC wanted to work a little more closely with the U of A and make people more aware of what it does for them, so they wanted someone to act as a go-between," said Jensen.

Created out of the National Research Council as a special funding agency in 1978, NSERC's role is to invest in people, discovery and innovation. The agency sup-

ports more than 9,000 students in advanced studies and funds nearly 9,000 researchers every year. In 2001-2002, NSERC will invest \$615 million in university-based research and training in the natural sciences and engineering.

During the past decade alone, NSERC has provided \$280 million in grants and scholarships to faculty and students at the U of A.

The agency is also responsible for the Steacie Fellowships, which provide support for researchers who are developing an international reputation for their research. The U of A leads the country in Steacies, with faculty here earning 23 of the prestigious fellowships.

With as broad a mandate as NSERC has, Jensen is well suited to represent the agency locally. She is nearing the end of a three-year term as a member of the NSERC Committee on Research Grants and as a Group Chair for the Life Sciences. "That gives me a familiarity with some aspects of what NSERC does. Anyone who doesn't work there can never be all that familiar with it—it is a huge place. I am becoming better educated about it myself."

Jensen's role is to act as a sort of advisor and ambassador for the agency.

"There have been some pretty interesting suggestions, like organizing a mentorship program for people either applying

for their first research grant or who have had difficulties with a past grant application and want pointers."

The importance of earning NSERC grants cannot be overstated. "It is usually the first big grant application anyone writes, and with luck, and success in subsequent renewal applications, NSERC will support you throughout your entire career," she said.

"The expectation is that in four years you are going to come back. NSERC fully expects to fund a research program as opposed to a project, so you aren't under the gun to meet a set number of milestones—NSERC looks at a big picture and a big plan." ■

message from the • president

Honourary degree recipients are role models

This year's recipients represent all walks of life

By **Dr. Rod Fraser**

Convocation is a time to celebrate the learning and personal accomplishment of each of our graduands. As they cross the stage to receive their degrees, we take the opportunity to acknowledge one additional person of exemplary achievement—the honorary degree recipient. These individuals have made outstanding contributions to society, with tremendous local to international impact. They personify achievement and serve as models for a standard of excellence we hope our students will strive for.

Douglas Cardinal is an innovator, an architect and an artist. A native Albertan, Cardinal is internationally renowned for his insistence that a structure is built from the inside out and draws on the natural forces of nature. Using his Aboriginal roots to shape the spirit and vision of his design, he is a leader in architectural innovation, transcending cultural and intellectual barriers. This creative and adaptive thinker has gained worldwide recognition while adding influence to the reputation of Canadian architecture.

John Hume is an activist and advocate committed to the pursuit of peaceful solutions. A native of Northern Ireland, Hume was the driving figure behind many of the

significant attempts to resolve the Northern Ireland problem over the past 30 years. In recognition of his untiring efforts to find a peaceful solution to the conflict in Northern Ireland, Hume was awarded the Nobel Peace Prize jointly with Ulster unionist leader David Trimble. With his strong vision of how the world should and could be, he has courageously attempted to make the world a better and more peaceful place.

Allan Markin is an entrepreneur with a philanthropic heart. In his role as Chairman of Canadian Natural Resources Limited (CNRL), Markin—along with Murray Edwards (director and partner) and the CNRL Management Committee—is credited with making the company one of Canada's largest oil and natural gas producers. A graduate of the University of Alberta, Markin supports scholarships and bursaries at his alma mater. His strong commitment to his community and a vision to build a better world is embodied through his continuing philanthropy and personal support of community organizations in the province.

Doris McCarthy is known across Canada for her inspiring landscapes that convey the essence of our country. She has

influenced seven decades of young painters and, at the age of 91, she continues to give guidance and encouragement to new generations. Although strongly influenced as an important artistic contemporary of the Group of Seven, she worked passionately over the years to find her own voice and develop a personal style. With her formidable abilities as a painter, mentor and advocate for the arts, she is truly an ambassador for Canadian culture.

Dr. Alistair MacLeod is a quintessential Canadian writer and one of our most respected literary artists. For more than 30 years he has been recognized, nationally and internationally, for his carefully crafted short stories—and most lately, his single novel. In 1999, MacLeod published his first novel, *No Great Mischiefs*. In addition to these achievements, he has contributed selflessly to the literary community, nationally and internationally. The richness of his contributions to the cultural life of this country is unparalleled.

Bob Steadward, U of A professor emeritus, has earned an unparalleled reputation as a national and international leader for the Paralympic movement. His willingness to step forward and take on major chal-

lenges and improve the quality of life for athletes with and without disability proves him to be a champion of humanity. Men and women throughout the developed and the developing world have benefited in significant ways because of his commitment to improving their sporting and living opportunities.

Madame Jiang Zehui, President of the Chinese Academy of Forestry (CAF), is a distinguished and widely respected wood scientist noted for her outstanding leadership in guiding China into developing a national Forestry Action Plan. The winner of many scientific achievement awards, she has dedicated herself selflessly to the betterment of the environment and the enhancement of the lives of millions who struggle to subsist in rural areas.

As this year's graduands look forward with a strong sense of today, this year's honorary degree recipients illustrate the power of having the vision of a changed future. As a university that strives to provide our students with the skills and knowledge to be the leaders of tomorrow, our honorary degree recipients are the inspiration for what our students can accomplish as they make their way in the world. ■



talks & events

Submit talks and events to Cora Doucette by 9 a.m. one week prior to publication. **Folio Talks and Events listings will no longer accept submissions via fax, mail, e-mail or phone. Please enter events you'd like to appear in Folio and on ExpressNews at: <http://www.expressnews.ualberta.ca/ualberta/L2.cfm?c=10>**

APR 01 - OCT 31 2002

Standard First Aid/Heartsaver Courses.

The Office of Environmental Health and Safety has arranged for Standard First Aid/Heartsaver courses to be held on campus once again this year. The training is comprised of two full-day sessions (8:00 a.m. to 4:00 p.m.) with morning, lunch and afternoon breaks. The cost is \$80.00 per person. The first course will be held in early April and the last at the end of October. Registration is limited due to classroom size. For further information and registration forms please call Cindy Ferris at 492-1810 or e-mail cindy.ferris@ualberta.ca or visit the home page at <http://www.ehs.ualberta.ca/training.htm#CPR>

MAY 07 - 19 2002

PUSHANDPULL Bachelor of Design Grad Show 2002 Event sponsored by Department of Art and Design. PUSHANDPULL Bachelor of Design Grad Show 2002. PUSHANDPULL will run from May 7 - 19, 2002. Gallery Hours: Tues-Fri: 10:00 a.m. - 5:00 p.m. Sunday: 2:00 - 5:00 p.m. Gallery Closed Mondays, Saturdays and statutory holidays. Location: Room 1-1, Fine Arts Building Gallery, U of A Campus, 112 St. & 89 Ave.

MAY 10 - 22 2002

Extension Centre Gallery Event sponsored by Faculty of Extension. Lois Bonik - "Inside Out," a collection of internal landscapes - a final visual presentation for the Certificate of Fine Arts. Gallery hours: 8:00 a.m. - 4:00 p.m., Monday to Friday. Saturday, May 18, 2-5 pm (artist in attendance). Location: Extension Centre Gallery, 8303 - 112 Street, 2nd floor.

MAY 15 - DEC 31 2002

Speakers' Bureau Academic Technologies for Learning presents the Speakers' Bureau, a series of free sessions on a variety of topics dedicated to advancing the pedagogy of educational technologies at the University of Alberta. Available to faculty members, sessional instructors, and graduate students, we will bring these sessions to the location and time that are convenient for you. For a full listing of sessions,

visit the ATL Web site at <http://www.atl.ualberta.ca/>. Speakers' Bureau brochures are available upon request. If these sessions don't meet your needs, we are also interested in your ideas for other topics and will be pleased to discuss tailoring sessions to meet your particular needs. Contact Cheryl Whitelaw at cheryl.whitelaw@ualberta.ca for more information or to set up a session and at a location near you.

MAY 16 - 25 2002

Light Shining in Buckinghamshire A twisted historical drama by Caryl Churchill, one of the most significant playwrights of today. This play explores the struggle of the lower classes in 17th Century England, which have striking parallels with society today. Runs May 16-25, 2002, 8 p.m., matinee Thurs May 23 at 12:30 p.m. Call 492-2495 for info and tickets.

MAY 17 2002

Department of English William B. Warner speaking on "Making the Internet a Matrix for the Humanities: Projects and Issues." 12:00 noon. Free admission. L-3 Humanities Centre.

MAY 17 2002

Department of Physiology Event sponsored by Dept. of Physiology and CIHR Membrane Protein Research Group, support by AHFMR. Dr. Ernesto Alejandro Aiello, Universidad Nacional De La Plata, Argentina, speaking on "sodium/bicarbonate cotransport and cardiac function." Time: 3:00 - 4:00 p.m. Location: 207 Heritage Medical Research Centre.

MAY 17 2002

The U of A School in Cortona Video The University has made a short video to highlight its school in Cortona, Italy. This will appear on the following channel at the following time: The Canadian Learning Television (national, channel 71). Friday, 5:30 p.m.

MAY 22 2002

Career and Placement Services (CaPS) So

You Want to Be an Academic. New Workshop for Graduate Students! Pre-register today at CaPS, 2-100 SUB, and receive a free individual consultation with the CaPS Graduate Student Advisor. Location: CaPS Classroom, 4-02 Students' Union Building. From 1:00 to 3:00 p.m.

MAY 22 2002

Lunch and Learn Presentation Event sponsored by Health Promotion & WorkLife Services. "Communication in Family Life." (Part 1 of 3). Presenter: Peter Rajske, Wilson Banwell & Associates. From 12:00 p.m. to 1:00 p.m. This is a series of three workshops. Part 1 will deal with communication in marriage. This workshop will deal with gender role differences, changing priorities within the marriage, partners' styles of anger expression, methods of nourishing a relationship, goal setting and priority setting strategies. Part 2 of this series will discuss Communication with Kids and be held on June 4, 2002. Part 3 of this series will deal with Communication with Aging Parents and is scheduled for June 25, 2002. Location: CAB 3-73. Web site: <http://www.hrs.ualberta.ca/efap/news/>

MAY 22 - 25 2002

10th Canadian Congress on Leisure Research The triennial CCLR, sponsored by the Canadian Association for Leisure Studies and hosted by the University of Alberta Faculty of Physical Education and Recreation, will be held in Edmonton from May 22-25, 2002. General information on the Congress, as well as specific information on the recently announced Call for Papers, can be found at www.eas.ualberta.ca/cclr10/

MAY 24 2002

Department of Chemistry Event sponsored by Professor John C. Vederas. "Chemistry in the Salad Bowl: The Organosulfur and Organoselenium Chemistry of Garlic and Onions." Professor Eric Block, Department of Chemistry, State University of New York at Albany will present a Visiting Speaker lecture from 1:30 to 2:30 p.m. in Room E3-25, Gunning/Lemieux Chemistry Centre.

MAY 25 2002

Saturday Walk Meet at the Shop in the Devonian Botanic Garden at noon and tour the Alpine Garden and adjoining native plant areas, both in full bloom at the time. Horticulturist Linda Hewlett will be guiding the tour. Regular garden admission rates apply. To book call (780) 987-2064 and enjoy a spring walk in the Garden!

MAY 25 2002

Philosophers' Cafe - Edmonton as a boom town. Philosophers' Cafe is an opportunity for the public to engage in informal, lively conversation about philosophical or topical issues. Nina's Restaurant, 10139 - 124 Street. From 2 to 3:30 p.m. TOPIC: "Edmonton as a boom town: Can a city have too much growth?" Edmonton is a fast growing city. Who benefits from this boom? Is rapid growth producing losers? How is growth changing the landscape of the city? Are the city's political leaders up to the task of managing this growth? GUEST SCHOLAR: Judith Garber, Professor of Political Science. MODERATOR: Bernard Linsky, Chair of Philosophy. Admission: free. The Philosophers' Cafe series will resume in October.

MAY 28 2002

Department of Biological Sciences Departmental Seminar. Dr. Harri Vasander, Department of Forest Ecology, University of Helsinki, speaks on "Tropical Peatlands in Central Kalimantan, Borneo - everlasting victim of the hit and run policy." External Examiner for Merritt Turetsky. 1:00 p.m. Location: CW 313 Biological Sciences Building.

MAY 30 2002

Lunch and Learn Presentation Event sponsored by Health Promotion & WorkLife Services. "Raising Resilient Children." Presenter: Jill Caston, Lousage Institute. From 12:00 p.m. to 1:00 p.m. Remember what challenges you faced growing up? Consider how those challenges might be more difficult for a child growing up with today's technology, fast-paced way of life, and negative peer influences. If

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MAY 30 2002

Department of Biological Sciences Special seminar presented by the Molecular Biology and Genetics Research Group. Gabrielle L. Boulianne, Ph.D., "Neutralized is an E3 ubiquitin ligase that regulates Notch signaling during development." Room M-141 Biological Sciences Building. 4:00 p.m.

MAY 30 2002

Department of Cell Biology Event sponsored by AHFMR. Dr. John Silvius, Professor Department of Biochemistry, McGill University, presents: "On Ras and Rafts: Understanding the

Membrane and Submembrane Targeting of Lipid-modified Proteins." Location: 5-10 Medical Sciences Building. From 9:30 to 10:30 a.m.

MAY 31 2002

Department of Cell Biology Ph.D. Thesis Defense. Event sponsored by Department of Cell Biology. James B. McCabe will present: "Fat up front: The role of N-terminal acylation in signaling protein subcellular localization." Room 5-10 Medical Sciences Building. From 12:00 p.m. to 1:00 p.m.

JUN 03 2002

Department of Biological Sciences Departmental Seminar. Dr. Michael Murphy, Department of Microbiology and Immunology, University of British Columbia, will present: "Nitrite Reduction to NO by Pathogens and Soil Bacteria." Hosted by Dr. Julia Foght. 11:00 a.m. Location: ES 327 Earth Sciences Building.

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ASSOCIATE PROFESSOR/PROFESSOR IN CANOLA BREEDING & BIOTECHNOLOGY DEPARTMENT OF AGRICULTURAL, FOOD AND NUTRITIONAL SCIENCE

The Department of Agricultural, Food and Nutritional Science (AFNS) at the University of Alberta invites applications for a tenure-track associate professor/professor position in Canola Breeding and Biotechnology as part of a major development of its production efficiency and sustainability research and teaching capabilities. Applicants must have a PhD in plant breeding or a related discipline, and at least five years of experience in canola breeding, and/or research. The successful candidate will be expected to teach at the undergraduate and graduates levels, and supervise MSc and PhD students. The appointee will attract major external funding in support of a world-class research and teaching program already in place. Excellent communication skills, a demonstrated ability to conduct independent research, a desire to excel in undergraduate teaching and graduate student supervision, and a strong commitment to technology transfer are essential.

The successful candidate will contribute to the department's mission "to achieve excellence in teaching and research in efficient and sustainable production, processing and utilization of safe and nutritious food to promote health," and contribute to the research goals of the University of Alberta's Food for Health program.

The successful candidate is expected to collaborate with scientists at the University of Alberta (www.ualberta.ca), Alberta Agriculture, Food and Rural Development (www.agric.gov.ab.ca), Alberta Research Council (www.arc.gov.ab.ca), Agriculture and Agri-Food Canada (www.agr.ca), and with industry. The University of Alberta has excellent research facilities and equipment, including a Molecular Biology and Biotechnology Centre, numerous specialized analytical laboratories, modern greenhouses and controlled-environment facilities, and excellent facilities for field studies. The Department of AFNS is also currently undertaking a major infrastructure upgrading program with the support of industry and government which will provide state-of-the-art research facilities to support the four major research foci of Plant Science, Animal Science, Agri-Food Technology, and Nutrition and Health.

Applications, including a statement of research and teaching interests, curriculum vitae, and the name of three referees should be sent to Dr. John Kennelly, Chair, Department of Agricultural, Food and Nutritional Science, University of Alberta, Edmonton, AB, Canada T6G 2P5. Applications will be reviewed commencing July 1, 2002 and the search will continue until the position is filled. For further information on this position contact Dr. Kennelly at (780) 492-2131 / (780) 492-4265 (fax), email chair@afns.ualberta.ca or visit our Web site at www.afns.ualberta.ca.

ue until the position is filled. For further information on this position contact Dr. Kennelly at (780) 492-2131 / (780) 492-4265 (fax), email chair@afns.ualberta.ca or visit our Web site at www.afns.ualberta.ca.

FACULTY POSITION DEPARTMENT OF PHYSICAL THERAPY

Applications are invited for a full-time tenure track position in the Department of Physical Therapy at the University of Alberta. The department is located in renovated facilities within the Faculty of Rehabilitation Medicine and offers two degrees: an entry-level Master's degree (beginning in 2003), and an MSc degree in Physical Therapy. The department also participates fully in an interdisciplinary PhD degree program in Rehabilitation Science.

Qualified candidates should hold a doctoral degree and have a proven record of scholarly activity in teaching and research. Candidates should have a well-defined research agenda. Applications will be considered from qualified applicants in all areas of Physical Therapy. Our faculty members teach in both the entry-level and graduate programs in the areas of their expertise and interest.

Faculty members in the department have active research affiliations with the Perinatal Research Centre, the Gerontology Centre, the Robert Steadward Centre (studies of athletes with disabilities), the Centre for Neuroscience, the Glen Sather Sports Medicine Clinic, the Department of Cardiology, and the Health Care Quality Outcomes Research Centre. Within the Faculty of Rehabilitation Medicine, the Centre for the Study of Clinical Education conducts research and training workshops related to clinical supervision, and the Rehabilitation Research Centre is a focal point for the multi-disciplinary research. Close working relationships exist with the Glenrose Rehabilitation Hospital and other community-based programs in physical therapy. This provides a dynamic rich environment for physical therapy education, research and clinical opportunities. The department is also actively engaged in international education, service and research programs.

Rank and salary will be commensurate with qualifications. The position is available immediately. Closing date for applications is August 1, 2002, however applications will be accepted until the position is filled. Send curriculum vitae and names of three references to:

Dr. Albert Cook, Dean
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Form & function

Design students' exhibit pushes boundaries of everyday objects

By Richard Cairney

Anne-Marie Ellis is impressed by the tremendous variety of work by University of Alberta design students at the Fine Arts Building Gallery. The diversity of their work reveals a deep well of talent and creativity.

Commenting on a striking lamp, entitled *Lamp Nouveau* and designed by Ryan Majeau, Ellis lists off Majeau's influences. Resembling a prop on the set of a Tim Burton movie, the fixture looks as if it just might be alive. Vines made of copper wire and thinly embossed copper leaves snake around two black necks that lead to the sheathed bulb. The lamp's own shadow seems to be part of its design.

"It takes its influences from science fiction. Ryan's into graphic novels and comic art, I think. There is some art nouveau to it, and he brings it straight into the twenty-first century," said Ellis. "It's funny how we can all take the same classes and all have such different styles and tastes."

Near Majeau's lamp is a book version of the script for local playwright Chris Craddock's *On Being A Peon*, designed by visual design student Anna Coe. She uses tissue-thin paper, off-kilter text and a variety of typefaces in a scene about a drug trip. In another scene, featuring a

woman who seems overly protective of her houseplants, the pages are thick and unrefined.

"It feels like oatmeal," said Ellis. "She has really done everything to convey moods and characters."

One of the most familiar displays is Jonathan Wood's poster design for last fall's U of A silent-art auction. "We spend two days putting them up all over the place," said Ellis, president of the Bachelor of Design Class of 2002. "A lot of them were stolen, and I guess that is the ultimate compliment."

Other designs are as functional as they are beautiful. Students Dan O'Dwyer and James Compton developed the *David Spade*, a device campers would appreciate. The pair took a typical military fold-out style shovel and improved upon it, adding an adjoining tube and blade enabling the tool to be used as a saw as well. Other industrial design students came up with new designs for bicycle tools.

Furniture on display is stunning, from Lindsay Bolton's walnut and aluminum *Gryff Dining Table* to Giselle Boisvert's *Chaise Lounge*—a chair that looks like a spine and ribs, with magnetic interchangeable cushions so different people can customize its comfort level.

While the designs are all different, they have one thing in common: they are

all of the highest calibre. And beyond speaking of talent and dedication, they also reveal a sense of community within the graduating class. Photo exhibits by the students feature several classmates.

One project, Martin Magill's *Untitled Fashion Narrative Series*, serves as a fashion shoot but also tells a story. Once close to 100 photos in length, the piece has been edited for the exhibit. Anyone who knows the students will recognize the models Magill used.

"Everyone has posed for everyone else at some point," said Ellis. "We've all tried to help each other out like that." ■



An exhibit of works by graduating design students shows off creativity and talent. Clockwise from top: Lindsey Bolton's *The Licorice Factory Model 2001*; Bowls by Pachy Orellana on Bolton's *Gryff Dining Table*; a poster for a fictitious movie entitled *Vacancy*, designed by Daniel Parry; and graduating class president Anne-Marie Ellis was one of many student models to appear in Martin Magill's *Untitled Fashion Narrative Series*.



Photos: Chul-Ahn Jeong

